

# LEXY SHROYER

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## **SUMMARY**

Seasoned entertainment professional with experience in many different areas of TV production with a specialty in music supervising.

## **EXPERIENCE**

### **MUSIC SUPERVISOR**

CARTEL PICTURES: (Nov. 2016 – Present)

*Love At First Glance* – Hallmark Film/ Crown Media

*Love At The Shore* - Hallmark Film/ Crown Media

*Sun, Sand And Romance* - Hallmark Film/ Crown Media

### **SUPERVISING PRODUCER, PRODUCTION MANAGER (TV)**

BREWING IMAGINATION FILMS: (2014 – Present)

DreamTown – Pilot: 6-day SAG production involving 12 person crew with 40+ extras.

Manage all logistical aspects of production including budgeting, hiring crew, meeting SAG requirements, acquiring work permits, scouting/securing locations and booking talent.

### **MUSIC COORDINATOR/ (ALBUMS)** (1995 – Present) Clients include:

WARNER BROTHERS RECORDS, CONCORD RECORDS: Boney James: *Seduction, Boney's Funky Christmas, Sweet Thing, Body Language, Shake It Up, Ride, Pure, Shine, Christmas Present, Send One Your Love, Contact, The Beat, FutureSoul, Honestly*

GRP RECORDS: George Benson - *Standing Together*,

COLUMBIA RECORDS: Peter White - *Peter White Christmas, Confidential*

ATLANTIC RECORDS NY: Rick Braun - *Shake It Up*

WARNER RECORDS: Larry Carlton - *Deep Into It*

ATLANTIC RECORDS NY: Steve Cole – *Glow*

THE MARSHA BURNS COMPANY (1995)

Clients include: Luther Vandross, Lyle Lovett, Bonnie Raitt and Don Was

Managed 40+ Albums. Liaison between Label and Artist. Coordinate elements needed to achieve successful music recordings within the music industry. Oversee elements of production including budget, maintenance, studio and musician bookings, musician and vocalist union contracts, travel arrangements, mastering, credits & delivery.

### **COORDINATOR (TV)**

TNT/ The 5th Annual Screen Actors Guild Awards (1998-1999)

3 month balloting and screening campaign. Responsible for all ticket sales and distribution while also orchestrating talent-seating plan.

### **MUSIC SUPERVISOR (TV)**

FOX/ The Magic Hour aka Magic Johnson Talk Show (1998)

In charge of coordinating Sheila E. Live Band, all music elements involved in live talk show, music clearance, play-ons and song suggestions.

### **MUSIC COORDINATOR, EXEC. ASST. TO PRODUCER-WRITER AND/ OR EXECUTIVE PRODUCER (TV)**

DISCOVERY CHANNEL/ 12th Annual Genesis Awards (1998)

Coordinated production of title show theme in addition to below-mentioned responsibilities.

FOX/ The 1997 Billboard Music Awards (1997)

DISCOVERY CHANNEL/ The 11<sup>th</sup> Annual Genesis Awards (1997)

In addition to assistant duties, handled clearance of all music and clip related elements in the live program including play ons, theme music and music cue sheets. Reported to Paul Flattery, Producer-Writer and Bob Bain, Executive Producer.

**SCRIPT COORDINATOR, EXECUTIVE ASSISTANT TO PRODUCER-WRITER (TV)**

The Meshach Taylor Show (1997)  
Sea World & Busch Gardens Special (1996)  
American Cinematheque: Tom Cruise (1996)  
FOX/ The 1996 Clio Awards (1996)  
DISCOVERY CHANNEL / The 10th Annual Genesis Awards (1996)

Liaison between talent and writer for script copy and teleprompter. Performed assistant duties needed to support Producer-Writer, Paul Flattery.

**EXECUTIVE ASSISTANT TO PRODUCER-WRITER AND/ OR EXEC. PRODUCER (TV)**

FOX/ 1996 Billboard Music Awards (1996)  
FOX/ 1996 Sinbad's Dynamite New Year's Eve (1996)  
FOX/ Gallup's Extreme Magic (1996)  
FOX/ 1995 Billboard Music Awards (1995)  
American Cinematheque: Mel Gibson (1995)  
FOX/ 1995 Clio Awards (1995)  
FOX/ 1995 Fox New Year's Eve Special (1995)

Supported Producer-Writer, Paul Flattery and Executive Producer, Bob Bain involved in creating and producing prime time specials.

**MUSIC SUPERVISOR, EXECUTIVE ASSISTANT TO THE MUSIC PRODUCER (TV)**

DISNEY CHANNEL/ MMC - The New Mickey Mouse Club (1994-1995)

This show schedule required delivery of 6 rerecorded songs every 2 weeks, a total of 65 songs in 7 months. All other employees stationed in Florida so the size of the production compounded with the time difference and geographical distance made this a more difficult endeavor. This entailed booking Los Angeles and Florida studios, musicians, programmers and engineers. Distributing edits and mixes to those concerned. Ordering needed supplies and equipment for tracking, vocal and mix sessions, as well as facilitating overall communication between Disney executives and music producer, Michael Egizi.

**MUSIC COORDINATOR, EXECUTIVE ASSISTANT TO EXECUTIVE PRODUCER-DIRECTOR (TV)**

DISNEY CHANNEL/ MMC - The New Mickey Mouse Club (1993-1994)

Responsible for overall flow of music, communication and the meeting of all music deadlines. Specifically handled song suggestions and approval, lyric transcription and changes, legal clearance, distribution of all stages of music to vocal coach, choreographer, directors, producers, cast, executives etc. Also, supervised various celebrity music acts performing live on the show. This included travel, song clearance, song selection, shooting requirements and entertainer accommodations. Maintained all assistant duties for Dennis Steinmetz, Executive Producer-Director.

DISNEY CHANNEL/ MMC - Emerald Cove (1993-1994)

Responsible for song suggestions, clearing visible vocals, as well as underscore, and organization of vocal recordings in addition to assistant duties for Dennis Steinmetz, Executive Producer-Director.

**EXECUTIVE ASSISTANT TO EXECUTIVE PRODUCER-DIRECTOR (TV)**

DISNEY CHANNEL/ MMC - The New Mickey Mouse Club (1992-1993)

Supported Executive Producer-Director, Dennis Steinmetz with organization of creating and producing multi-element, 1-hour variety show.

**EDUCATION**

University of Oklahoma, Bachelor of Arts & Sciences

**SPECIAL SKILLS**

MAC, Microsoft Office, Power Point, Rapid Cue, Movie Magic Budgeting and Scheduling. Excellent written and verbal communication skills, detail oriented, confident, highly organized, can juggle many tasks, grace under pressure